

SKETCH PACKET

Written by Lindsey Barrow

1. WINE
2. THE HISTORY OF BRA BURNING
3. MEN TALK MORE

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INT. BARB'S KITCHEN - NIGHT

JAN, BARB, DANA, MARGO, 4 midwestern friends, sit around a table. They are very much aunts.

JAN
(gravely)
And I looked him in the eye. And I said, Steve, it's over. And I left.

DANA
Wow Jan. I'm so sorry.

MARGO
Well, we're here for you, Jan.

BARB
Yes. We're here for you.

JAN
Thanks, gals. I'm just so glad to have friends like you.

BARB
Well, after all that, I think ya'll know what time it is.
(beat)
Wine o' Clock

Everyone laughs. Barb grabs a bottle of wine.

JAN
Hahahah! Barb. Wine' O Clock!

MARGO
Where do you come up with these things Barb?

BARB
I don't know! They just come to me.

Barb pours the wine.

DANA
Wine'O Clock! Like Nine O'Clock, but Wine!

MARGO
You know my favorite day of the week?

BARB
Friday?

MARGO

Winesday!

Everyone laughs a little harder than the first time.

BARB

Margo! Stop! You're hilarious!

DANA

Like Wednesday, but WINES-day.

JAN

Ladies, you all are my rocks. If I didn't have you, I'd just be home by myself... WINE-ing!

MARGO

WINE-ING LIKE W-I instead of W-H-I!

Everyone laughs even harder. The women drink wine more and more getting sloppy.

DANA

(under her breath)

Barb - ask me how I'm feeling.

BARB

(whispers)

Is there something wrong?

DANA

Just do it.

BARB

Ok...How are you feeling?

DANA

I'm feeling WINE!!!

Everyone laughs and laughs. Imagine that scene in Who Framed Roger Rabbit where the weasels laugh themselves to death. That's what we're working towards here. They calm down. Margo takes drink out of Jan's glass on accident.

JAN

Hey! That was my drink!

MARGO

Well you know what they say! What's yours is Wine!

BARB

Have you all been for dinner at Mel's Winer?

DANA
 Every time I try and go, the Wine's
 too long!

Jan starts slapping the table. They are all rolling on the
 ground. Laughing. Spilling wine.

JAN
 Ya'll are killing me! What is this?
 Show Wine at the Apollo?

MARGO
 Girlfriend you lookin' wine!

BARB
 Wine Wine Wine?

DANA
 Wine, Wine wine wine wine.

MARGO
 WINE WINE WINE WIIIIINNNEE?

JAN
 WINEEEEE WINE WINEEE!!!

JASON, Barb's young son enters.

JASON
 Mom, where's dad? And why is there
 blood all over the garage?

BARB
 WIIIIIIIIIIIIINNNNNNNEEEEEEEEEEEEEEE!

BRA BURNER

EXT. ALLEY

STEPH, EO, JULIA, gather around a trash can.

EO

Women! Today we gather and protest
the patriarchy.

JULIA

Booo! Boo the Patriarchy!

EO

Bring out your items of oppression,
and we shall set them aflame on
this - our Pyre of Patriarchy.

STEPH

You mean this trash can?

EO

No Steph - this pyre of - just
bring out your items.

The women grab items to bring out. Lindsey runs on stage.

LINDSEY

Sorry I'm late. What are we doing?

EO

You don't remember? I told you last
night at the Janis Joplin concert.

STEPH

We're about to burn our patriarchal
items in this trash can.

EO

Pyre. I'll go first.

Lindsey looks at all of the items in women's hands - uh-oh.

EO (CONT'D)

I brought a rejection letter sent
to me when a less qualified man got
a promotion above me.

She throws it in the trash can. The women cheer.

JULIA

I brought the marriage license to my first husband. Who forced me to take his last name!

Julia throws it in the can. More cheering. They look expectantly at Lindsey.

LINDSEY

Oh me? Uh.... yeah...

She searches her purse.

LINDSEY (CONT'D)

This chapstick! Which has to make my lips kissably soft so men are attracted to me. Which they are.

EO

Did you forget to bring something?

LINDSEY

No.

EO

It seems like you forgot to bring something.

LINDSEY

What's that Steph? Yes it IS your turn!

STEPH

I brought my iron! Which I've had to use to iron my husband's clothes everyday for 7 years.

Steph stands there.

EO

Throw it on the pyre.

STEPH

You mean this trashcan? Mk. I'll just put it right here In. This. Trash. Can.

Steph throws the iron in the trash can. EO glares at her.

EO

Lindsey! Your turn!

LINDSEY

Again? Jesus.

She reaches into her pockets.

LINDSEY (CONT'D)

Aha! I'm burning this... receipt.
For...an ice cream sundae...which
keeps us down by....charging us for
things we want. Yeah. We should
just GET the things we want!

JULIA

Yeah! We should! I want things!

EO

No, this is about equality, not
getting stuff for free. Lindsey, it
doesn't seem like you're prepared
for the revolution.

LINDSEY

I am too prepared! Damn The Man!

EO

Then show us another item you have.

She grabs around her body. Then a stroke of genius.

LINDSEY

Bra! I brought this bra!

She struggles with the bra, then pulls it through her shirt.

LINDSEY (CONT'D)

Yes this bra! Which has kept my
boobs high and tight for men! Is
there any other form of oppression
worse than a bra? Bound about ones
chest, it's straps digging into
your shoulders. Clinging to your
body and weighing you down. Just
like the patriarchy does to our
rights. Whittling every day at our
will to fight. Our will to live!

She throws it in. Beat of awkwardness - is this genius? No.

STEPH

And I have a cookbook! Which
represents having to cook things!

She looks around for where to throw it.

STEPH (CONT'D)

Looking for that pyre, though.

EO

Just put it in the trash can Steph!
I can't believe you women. If this
is what feminism is, I pray there
is a third and fourth wave, because
this wave is NOT groovy.

Steph puts it in the trash. They wait for a beat.

JULIA

Are you going to set it on fire?

EO

No. We're in a theater. I'm not
even sure it's legal to say the
word fire in a theater.

VO

And so, boys and girls, it was
found that bra burning is actually
a myth. Check snopes. And also,
think about it, who would burn
bras? They're really really
expensive.

INT. STUDIO - LB

This is a talking head piece. Baaabyyyy

VO

In most movies, men literally say more than women. And the Oscar Best Picture winners are not exempt. For every 100 words in a film, men will say a majority. So we've gone through, and asked this man (show picture of Dude) and this woman (show picture of Woman) to describe some Oscar nominated films in as many words out of 100 as they'd get percentage wise with each movie

TITLE CARD: THE KINGS SPEECH (MEN 90 WOMEN 10)

For each of the films, there will be a gfx counter counting up the number of words they are saying.

DUDE

This one's about that British Dude that's like stuttering all the time. 'Cept for like, he's the King and stuff. So it's like Wait. You're the King? You can't be a dang King if you're stuttering all the time. But then he's like "Oh I'm gonna stutter AND be King". And - honestly? I fell asleep on that one. Cuz British stuff is so boring. My girlfriend was elbowing me and stuff and I was like "Dang it Carla. You know I was up late playin PS4 with my boiz. Cheez."

WOMAN

Oh I loved this one! It's about King George the-

She's cut off. As we cut to the next title card:

TITLE: MILLION DOLLAR BABY (MEN 81 / WOMEN 19)

DUDE

This one's that lady who's boxing all the time and she gets hurt in a big match and she's in a wheelchair.

(MORE)

DUDE (CONT'D)

If you want to see some REAL fighting you gotta watch Ultimate. My boy Tommy loves ultimate. Carla hates that kind of stuff cuz she's a baby. But I'm like "GIMME SOMETHING TO PUNCH" after I watch it. I'm just JUICED. That's when I go on my PS4 and start pounding some skulls. Like boom punch boom punch boom!

(Dude is punching the air the counter shows we are still counting the punch / boom noises as his words)

WOMAN

Oh! This is a story ABOUT a female boxer! So it's definitely going to have lots of dialogue for-

TITLE CARD: SPOTLIGHT (MEN 96 / WOMEN 4)

DUDE

Honestly. I didn't see this one. Is this the one about the black gay guy growing up in Florida? Because that was a beautiful film. Oh - it's about all those priests molesting kids. Man I'm not trying to watch that movie. That's a bummer. Nah. I'd rather watch something with fightin' and stuff. Plus, my buddy Tommy is Catholic. And one time we made a joke about him bein' an Alter Boy and he got so pissed. You do NOT want to piss Tommy off. When he's pissed he's meaner than Carla on her rag. Yikes.

WOMAN

Why try? This is rid-

TITLE CARD: THE HURT LOCKER (MEN 100 / WOMEN 0)

DUDE

(looking at phone)

Hurt Locker was directed by Kathryn Bigelow. That's a lady director. So it's probably all ladies talking. Oh wait! It's that one about army dudes and how they dismantle a bunch of bombs. That's a good one!

(MORE)

DUDE (CONT'D)

(beat)

That should have been enough words from a dude. I'm only half way done? Dang. If I'm speaking this much, then women aren't speaking at all in these movies. Why don't they make movies where women are important characters too? That's messed up.

(beat)

I'm just going to kick and punch for the rest of my words. Kick. Punch. Kick. Punch. Kick. Punch. Kick.

WOMAN

(takes a deep breath and is promptly cut off)

VO

So as you can see men speak mor-

DUDE

I think what you're trying to say is that dudes talk a lot in movies. And like in real life, dudes talk 70 percent more than wom-

VO

Oh fuck no you didn't just interrupt me -

The VO runs in to the studio. The other woman gets up angry too.

DUDE

Woah what's your lady probl-

VO

NO SHITBIRD. YOU DON'T GET TO TALK ANYMORE.

DUDE

Wha?

WOMAN

JUST SHUT THE FUCK UP. SHUT THE FUCK UP.

Woman turns to the camera, walks towards it, grabs it while saying.

WOMAN (CONT'D)
ALL OF YOU DUDES JUST SHUT THE FUCK
UP.

She spins the camera around to see the whole crew is just
dudes.

Title Card: Hollywood - In a world where women make up 50% of
the population, we should get to speak at least 50% of the
fucking time.